

Meet the Winners of the first Scholarship Competition (2006)



Sonya Chung attends the Peabody Conservatory as a full scholarship student of Violaine Melançon. A native of Richmond, VA, she made her solo debut at age nine with the Greater Richmond Symphony, and with the Richmond Symphony five years later. Soon followed performances with the Williamsburg Symphonia, New River Valley Symphony, and Richmond Philharmonic. Among her high school honors were an assistant concertmaster position in the National Honors Orchestra and a full scholarship Governor's Award to attend the Interlochen Arts Camp.

Sonya is a 2003 graduate of Harvard College. She has a degree in Philosophy and was the President of Harvard Women in Philosophy, a group that organized a lecture series, department functions, and mentoring opportunities for faculty, graduate and undergraduate students. Sonya was also active in the Harvard MINHUET, a volunteer organization that brought musicians into nursing homes and hospitals, with the premise of using music as a form of social and spiritual therapy. Co-concertmaster of the Harvard-Radcliffe Orchestra and member of the Brattle Street Chamber Players, Sonya was an involved

member of the music community. She made her debut with the Brahms Society Orchestra in July 2003, performing the "Scottish Fantasy."

At Peabody Conservatory she holds the Valerie Slingkuff Violin Scholarship and Grace Romney Endowed Memorial Prize. A 2005 Yellow Barn Festival participant, Sonya has performed chamber music with members of the Mendelssohn and Takacs quartets and more recently, as a guest artist with the Peabody Trio. She has been offered a fellowship to attend Tanglewood Music Festival this summer.



Euna Kong began studying cello at the age of thirteen in Seoul, Korea. In summer 1996 she attended the OST-WEST Music Festival in Krems, Austria and studied with Walter Nothas, a faculty of Berlin Conservatory. Ms. Kong Came to the United States in 2000, and was accepted with the full scholarship at the Pre-College Division of the Juilliard School in Mary,2000, she was student of Andre Emilianoff and the formal student of Zuill Bailey. Ms. Kong performed at the Memorial service for Nassau County legislator, Barbara Johnson and appeared on the News Daily. In 2000, Ms Kong won the Competition of the Juilliard-Pre-College Program and performed with the Juilliard Pre-College Concert Orchestra at the Alice Tully Hall, Lincoln Center. She was a soloist performing for UN members in Carnegie Hall and Steinway Hall in NY.

Ms Kong attended the Perlman Music Camp with the full scholarship in 2001. She performed Mozart Viola quintet wit Ihzhak Perlman at the mermorial service for Herman Sandler who supported the Perlman music Program and

died in the World Trade Center in 09.11.2001.

Ms Kong became a soloist with the New Jersey City University Orchestra in 2002. She performed for WQXR, a classical radio station in NY and appeared on the radio. She was a soloist with the Vivaldi Youth Orchestra that led by Hyo Kang, a faculty of the Juilliard School. She is a currently student of David Hardy at the Peabody Conservatory of Music, Johns Hopkins University.